

Metamorphosis

Pauline Bonnet, Marianne Castelly, Laurent Eisler,
Christiane Filliatreau, Damien Fragnon, Andrea Moreno

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Damien Fragnon, *La Pensée d'une roche plante*, 2023

Nendo Galerie is pleased to present *Metamorphosis*, an exhibition featuring works by six artists on the theme of metamorphosis.

Deceptive appearances, shapes that mutate, surfaces that flow, unsuspected uses, painting that becomes sculpture...

The works on view in the exhibition correspond in every way to the definition of the word given by the Larousse dictionary: " a complete change in someone's character and condition, or in the appearance or form of something".

Through the works gathered here, changes in appearance, movement and slippage of forms, modifications of use, false evidence and real ambiguities are explored.

A strange totem with irregular contours and shifting colors looks as if it might be about to undergo a transformation, while a lamp drips imperceptibly to the ground (Pauline Bonnet).

Thick and melting enamels, aggregated to the structure of the sculpture, redesign it and seem to freeze it only for a moment (Andrea Moreno).

Semaphores seem on the verge of coming to life, while a strange beast with horns, but no real head, is in the process of mutating (Christiane Filliatreau).

Marianne Castelly's extremely precise, infinitely vivid enameling and color research make genres vacillate, when sculpture appears to be the obvious outcome of a pictorial experiment.

Perfectly motionless geometrical forms suddenly come alive with an unsuspected function: they are also kilns for firing bowls (Laurent Eisler).

And with Damien Fragnon transforming himself into an amateur laboratory technician, stones and rocks give shape to plant outgrowths, turning nature upside down and questioning life cycles.

For beyond the more or less visible or perceptible upheavals, what metamorphosis celebrates here is an instability conducive to questioning the natural order of things... and the infinite potential of the earth.