

Yasuhisa Kohyama

Born in 1936 in Shigaraki, a historical ceramics production centre in Japan, Yasuhisa Kohyama has played a significant part in reviving the use of the traditional Japanese anagama wood-firing kiln, being the first potter in the area to build such a kiln since the Middle Ages. He is a contemporary master of the ancient practice of Sueki, a method that originated in southern China, which accounts for his unglazed yet glassy surface textures.

Kohyama's pieces are collected internationally and exhibited widely in Japan and overseas. His work is included in The Metropolitan Museum of Art, The Museum of Art and Design in New York, the Philadelphia Museum of Art, the Cleveland Museum of Art, the Denver Art Museum, The Los Angeles County Museum of Art... as well as several museums throughout the Netherlands and Germany.